



SEMINAR SERIES

WRITING THE NON HUMAN WORD

Pauline Kargruber

Rachel Carson Center for Environment and Society
Ludwig-Maximilians-Universität Munich

This hands-on workshop begins with a brief introduction to ecocritical theory, exploring the relationship between literature and the physical environment. It then examines various genres that focus on creatively writing about the nonhuman world—from nature writing to fables—and the significance of place in all literary texts. Can (and should) we exclude humankind from our writings about the nonhuman world? Are fables simply anthropomorphizations that hinder the development of an ecological future? How can we create agency for nonhuman entities in our texts? With these questions in mind, writing prompts will inspire participants to reflect on the potential of texts as cultural artifacts that carry knowledge about the world around us.

#speak4nature

17 SETTEMBRE
ORE 11:00>13:00

Aula D11
Complesso S. Giuseppe
Piazza Sant'Eusebio, 5
Vercelli

Introduce e modera

Prof. Rodrigo Míguez Núñez

Università del Piemonte Orientale

ORGANIZZA

Progetto Speak4Nature (HORIZON-MSCA-2021-SE-0, ref. n. 101086202)
Corso di Laurea in Gestione ambientale e sviluppo sostenibile (GASS)
Info: speak4nature@uniupo.it

Streaming Meet: meet.google.com/jcx-ekay-eqi

